PORTE PAROLE

The Assembly

Technical Rider



Image: Mathilde Corbeil

Originally created in 2018
Streetcar Crowsnest (Toronto, Ontario) and
Espace Go (Montreal, Québec)

Written by Alex Ivanovici, Annabel Soutar and Brett Watson
Directed by Chris Abraham

Set | Simon Guilbault
Lighting | Luc Prairie
Sound and Music Composition | Antoine Bédard

PORTE PAROLE

The Assembly

Technical Rider (Last update-January, 2019)

Please make sure that you have the latest update

The following requests and points of information serve as guidelines to achieve the optimal artistic objectives of the production. They present the technical needs as required for the creation of the 2 first versions in Montreal, Quebec.

Although it serves as template for all future incarnations of **THE ASSEMBLY**, *it is understood that the nature of the work and its creation process will allow some measure of adaptation to each venue's technical infrastructures, in-house rules and personnel labour agreements.*

GENERAL REQUIREMENTS

PLANNING

The **Presenter** must supply the following in digital format (DWG file):

- theatre's detailed ground plan (with seating)
- theatre's section view plan (with seating)
- full technical information package of the venue

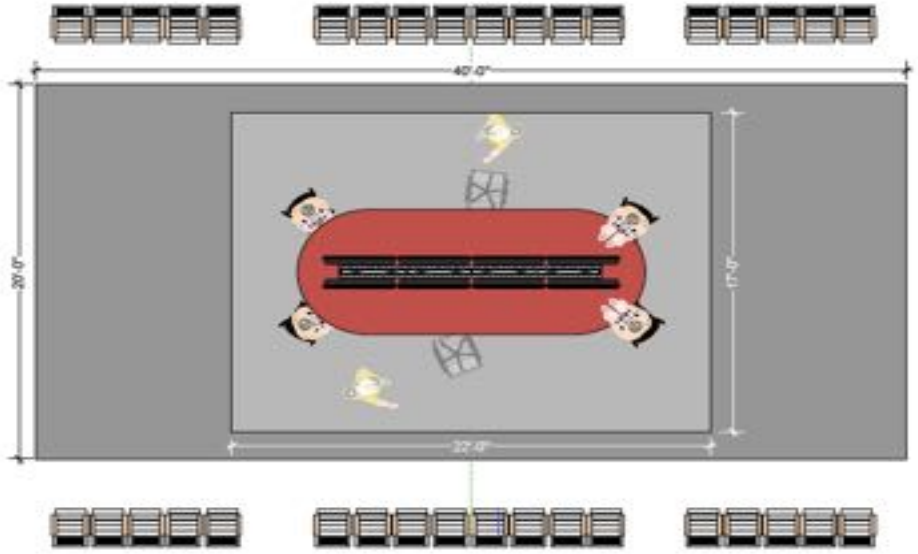
Upon receipt of the above-mentioned documents, **Porte Parole** will confirm the following:

- technical feasibility of the project (preliminary plan and schedule)

MINIMUM STAGE REQUIREMENTS

THE ASSEMBLY was originally designed for a blackbox theatre with a configuration that allows for audience on two sides of a central playing space. An adaptation for a proscenium stage, with audience on one side, is available.

WIDTH of playing area:	Ideal	40'0"	(12,2 m)	Minimum	22'0"	(6,7 m)
DEPTH of playing area:	Ideal	20'0"	(6 m)	Minimum	17'0"	(5,2m)
CLEAR HEIGHT:		16'0"	(4,9m)			



PORTE PAROLE

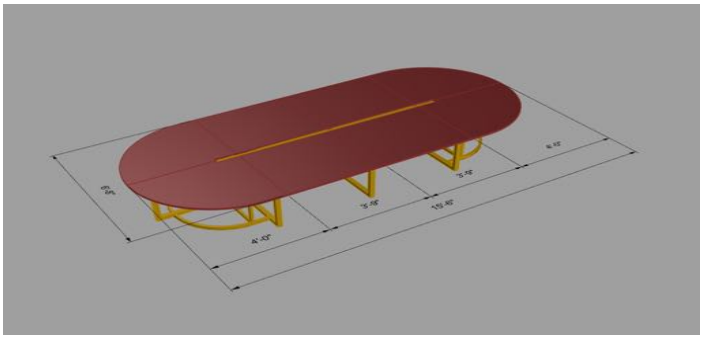
TECHNICAL REQUIREMENTS

1- STAGE AND VIDEO

Equipment supplied by Porte Parole

Set
- 1 table adaptable to various stage sizes (15′6 x 6′8) or (11′9 x 6′8) or (8′0 x 6′8)
- 2 rolling chairs
- 4 straight chairs
- Carpet

Video
- A 12′ (3,75m) triangular truss hung on 2 points
- 8 43′′ monitor displays
- **All equipment** required for direct capture of live actors on stage and display on screen.





Stage Equipment supplied by Presenter

Soft Goods- Black velour to be adapted to each venue as deemed necessary.

Hanging system- fly loft or grid.

- Whether manual or automated, the theatre should offer a flexible system for the hanging of lights, projectors and scenery. Other types of hanging system (especially dead-hang grids or pipes) will increase the required set-up time.
- 2 Rigging points for the 12 foot triangular projection truss- ideally hung on motor or chain block or separate line set

PORTE PAROLE

2- LIGHTING

Equipment supplied by Porte Parole

4 40'' Bar LEDs

Equipment supplied by Presenter

Dimmers and Circuits

96 2.4 kW dimmers, control with **DMX 512 PROTOCOL**

Control

1 ETC element 60-500 channels (or equivalent)

Special Items

1 MDG Atmosphere Hazer

Lighting Instruments and Accessories

* Degree requirements may change per venue.

* ETC Source 4's are preferred, clean, sharp shutter cuts are a must.

* A lighting plot will be provided 2 weeks prior to opening night.
  - 23 x 19° ETC source 4
  - 12 x 26° ETC source 4
  - 24 x 36° ETC source 4
  - 10 x 50° ETC source 4
  - 6 x 25°/50° ETC source 4
  - 8 x Altman PAR 64 NSP
  - 24 x Altman PAR 64 WFL
  - 107 Total lamps (full version)

A touring version with less than 80 lamps is available when required.

Booms

- 8 Booms @ 12' height (4 SR/ 4 SL)



Other electric needs

1 DMX line to the triangular truss
3 120 volts AC lines to the triangular truss
1 120 volts AC line to the onstage table
1 120 volts AC line to the off stage projection control table (location to be adapted to each venue)

4- SOUND

ALL SOUND CUES, INCLUDING LIVE MICROPHONES, ARE TRIGGERED BY THE STAGE MANAGER FROM THE COMPANY'S LAPTOP

Equipment supplied by Porte Parole

1 Macbook Pro laptop with Cue-lab licence
1 Motu interface
2 Behringer C2 condenser Microphone
6 Table top microphone stands

Equipment supplied by Presenter

Front of House PA System

* Loudspeakers should be 3 to 5-way and be able to reproduce 106 db of 20 Hz – 20 kHz undistorted, phase coherent sound at the mix position.

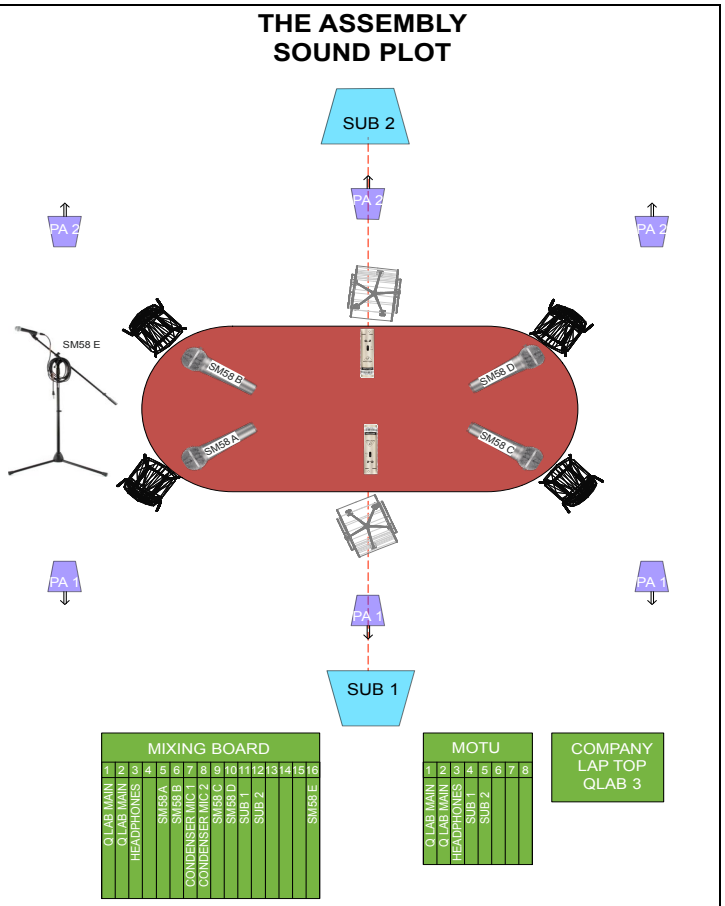
* Each side of the stage should consist of an identical system : two primary channel speakers (**left** and **right)** and a **Centre Cluster** and be able to provide uniform coverage of the seating area of the theatre and include Sub-Woofers (on separate ouputs).

Stage

5 - SM58 microphones (or equivalent)
1 - Microphone stand
1- 50' long 8 pair XLR snake (running from off stage to under the table)
2 - XLR Cable 50'

Console (minimal need)

1 – 14 input mixing console with four channel sends and auxiliary



Communication System

4 - Clearcom headsets to be run as needed to control positions (SM/ Sound/ Lights), and onstage to actors' entrance position (to be determined in each venue)

PORTE PAROLE

LOGISTICS / COORDINATION

The following requests and points of information serve as guidelines and will be adapted according to each venue's technical infrastructures, in-house rules and personnel labour agreements.

1- TOURING COMPANY

The touring company is composed of the following:

6	**Actors**
1	**Stage Manager**
1	Technical Director-Lighting
1	Head of Sound-Video manager

* Once show is launched for a series of performances, only the staff in bold needs to remain for the run of the shows.

2- LENGTH OF PERFORMANCE

1 hour and 45 minutes (no intermission)

3- PRODUCTION SCHEDULE AND STAFF

* This 2 days schedule serves as a base for budgetary calculations and applies to theatres where the show does not need to be adapted extensively to the venue.
* Following the study of plans and technical rider of the venue, a one day schedule can be approved with conditon of a lighting pre-hang being done prior to 8am morning call.

Day 1		
8am- 12pm	LX Hang Load in & Install (rig truss and Display equipment) Sound Install Projections Control Install	1 Head LX + 3 tech 1 Head Carpenter + 2 tech 1 Head Sound + 1 tech
1pm- 5pm	LX Focus Carpet and Table installation Sound and video link to table and tests	1 Head LX + 3 1 Head Carpenter + 2 1 Head Sound+ 1 tech
6pm- 10pm	Finish Focus of lights	1 Head LX + 3
Day 2		
9am- 12am	Visual Levels	1 Head LX+ 1 tech+ 1 light walker
12am- 1pm	Sound- Quiet Time & Levels	1 Head Sound
1pm- 5pm	Preset & Rehearsal	1 Head LX + 1 Head Sound
7pm- 11pm	Preset & Show	Show Crew

* Upon advise of house rules and union status, proposed crew numbers can be adjusted.
* Include wardrobe personnel for post-performance washing of costumes, if obligatory.
* **The Presenter** will provide weekly dry cleaning on runs longer than one week.
* On regular show days, access to stage for preshow/preset requires 2 hours for company stage manager/ post show requires 1 hour including laundry
* Show crew must include a lighting board operator, at minimum.

PORTE PAROLE

3- LOAD IN FACILITIES AND REQUIREMENTS

Under the supervision of **Porte Parole**'s personnel, 3 stagehands are required for load in and take out. In the case that the theatre does not have a proper loading dock that can accommodate a 20' straight-body truck, the **Presenter** will provide all necessary machinery and additional personnel necessary to load and unload **Porte Parole's** equipment.

4- DRESSING ROOMS / PRODUCTION OFFICE / FACILITIES

* For 6 actors : Heated dressing rooms furnished with mirrors, washroom and shower with hot water, soap/ towels
* 1 production office (can be a dressing room) with a phone and high-speed Internet access
* Accessible facilities for washing and drying of the costumes

5- CATERING

This list serves as example.

At all times (set-up, performances, tear down):	water, coffee, tea
For the performances:	water, coffee, tea, fruits and snacks
	ice for backstage

For more information regarding the production, please contact:

Normand Vincent
Technical Director
Phone : 1-514-842-8333
Cell : 1-514-582-9577

nvincent@porteparole.org

