

THE WATERSHED

Technical Rider (Last update-April5th, 2016)
Please make sure that you have the latest update

The following requests and points of information serve as guidelines to achieve optimal artistic objectives of the production. They will be adapted according to each venue's technical infrastructures, in-house rules and personnel labour agreements.

GENERAL REQUIREMENTS

PLANNING

The **Presenter** must supply the following in digital format (DWG file):

- theatre's detailed ground plan (with seating)
- theatre's section view plan (with seating)
- full technical information package of the venue

Upon receipt of the above-mentioned documents, **Porte Parole** will confirm the following:

- technical feasibility of the project (preliminary plan and schedule)
- audience sightlines and restrictions

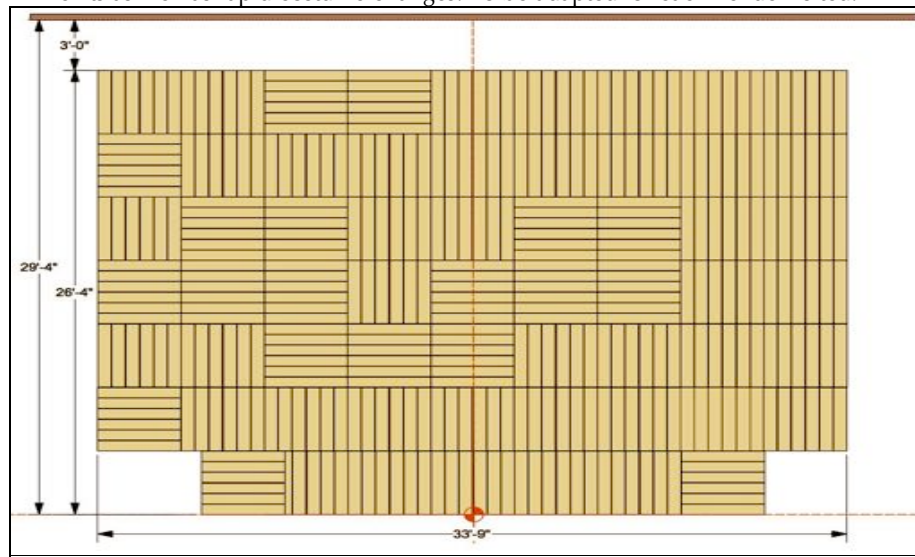
MINIMUM STAGE REQUIREMENTS

THE WATERSHED can be presented in various types of theatres, black box theatre or proscenium stage. The stage sections are also modular allowing to reconfigure when necessary to smaller venues.

WIDTH: Ideal width of stage opening	42'0"	(12,8 m)
Minimum width of stage	35'0"	(10,7 m)

DEPTH: (from plaster line to last hanging position)	30'0"	(9 m)
CLEAR HEIGHT: Ideal	25'0"	(7,6 m)
Minimum	18'0"	(5,5)

WINGS : Space in the wings and theatre backstage corridors are necessary to allow fast entrances and exits as well as rapid costume changes. To be adapted for each venue visited.



Plan i

TECHNICAL REQUIREMENTS

1- STAGE EQUIPMENT

Equipment supplied by Porte Parole

- 1 Brick wall 40'0" x 18'0 (12,2m x 5,5m)
 - Section A- 40'0" x 12'0 (12,2m x 3,7m) is free standing
 - Section B- 40' x 6' (12,2m x 1,8m) is hung as a border above Section A
- 62 pallet style platforms, assembled to create a raised floor (see plan i)
 - 33'9"x 26'4" (10,30m x 8,0m)

Note on change of set Act 1 to Act 2

A substantial changeover occurs during intermission (involving Set, Props, Costumes, LX and Sound) and it requires the participation of at least 2 of the house technicians. If house rules require additional crew, please inform Porte Parole Production Manager as soon as possible.

Equipment supplied by Presenter

Soft Goods

Will be adapted to each venue and only if necessary.

- 3 black velour borders
- 5 pairs of black velour legs

Hanging system- fly loft

Whether manual or automated, the theatre should offer a flexible system for the hanging of lights, projectors and scenery. Other types of hanging system (especially dead-hang grids or pipes) may increase the required set-up time.



2- LIGHTING

Equipment supplied by Presenter

Dimmers and Circuits

96 2.4 kW dimmers, control with **DMX 512 PROTOCOL** (36 overhead, 12 FOH, 24 floor)

Lighting Instruments and Accessories

- Degree requirements may change per venue. If height of the grid or lighting pipe is less than 24'0", degree requirements will most definitely change.
- ETC Source 4's are essential, clean, sharp shutter cuts are a must.

5 x 19° ETC source 4

38 x 26° ETC source 4

30 x 36° ETC source 4

10 x 50° ETC source 4

12 x 6" Fresnel @ 1kw with 12 barn doors

3 x ICUE Rosco

3 x DMX Iris

2 dimmable ground circuits (110-120 V / 15 A) with appropriate adapters for onstage practicals.

Booms

6 Booms @ 8' height

4 Booms @ 12' height

3- PROJECTIONS

CONTROL POSITION : CLOSE TO LIGHTING MIXING POSITION, IT CAN BE IN A CONTROL ROOM IF IT OFFERS A CLEAR, UNOBSTRUCTED VIEW OF THE STAGE.

Note on control of projections and lights

Unless the house rules prevent it, we require the Head LX to also operate Projections which requires a basic knowledge of Isadora (a brief tutorial on troubleshooting that we can provide upon arrival if necessary.)

Equipment supplied by Porte Parole

- All equipment for projections system is supplied.

Equipment supplied by Presenter

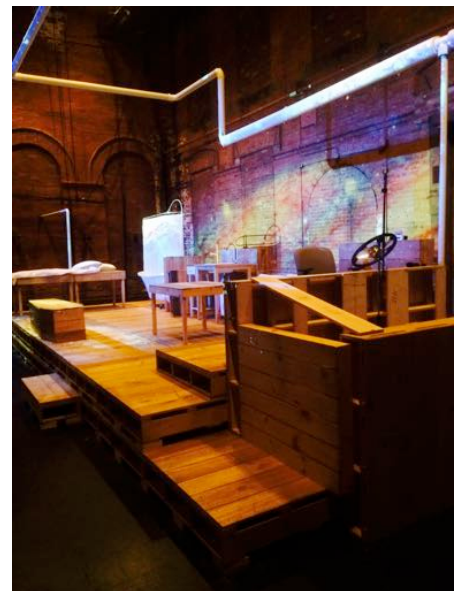
1 circuits 110-120 V / 15 A to control position

1 Direct circuit 110-120 V/ 20 A for Front projectors

1 Direct circuit 110-120 V/ 20 A for Top projectors

(to be positioned according to plan)

- Depending on distance from control booth to stage, supplementary VGA extension cable may be required



4- SOUND

Note on control of sound

All sound cues, including live microphones, are triggered by the Stage Manager from company's laptop.

Equipment supplied by Porte Parole

- 1 Digital console Yamaha DM1000
- 1 Macbook Pro laptop with Cue-lab licence
- 1 Motu interface
- 10 Wireless units (Sennheiser Series EW 500), with Mke-2 capsules
- 1 Pair of M-Audio speakers on separate mix, positioned inside the stage floor

Equipment supplied by Presenter

Front of House PA System

Loudspeakers should be 3 to 5-way and should be able to reproduce 106 db of 20 Hz – 20 kHz undistorted, phase coherent sound at the mix position.

It should consist of two primary channel speakers, **left** and **right** (Centre Cluster is optional), be able to provide uniform coverage of the seating area of the theatre and include Sub-Woofers (on separate outputs).

Stage

- 2 separate mixes and AC
 - a. under stagefloor (M-audio Speakers supplied by **Porte Parole**)
 - b. Up stage left and right (2 monitors supplied by **presenter**)

Microphones and Cables

- 2 Handheld wireless microphones (with clip and stand)
- 1 Snake between FOH and the stage + appropriate cables and adapters

Communication System

- 6 Clearcom Headsets- run to control positions (SM, sound, light/projections), and onstage to DSL & DSR

LOGISTICS / COORDINATION

The following requests and points of information serve as guidelines and will be adapted according to each venue's technical infrastructures, in-house rules and personnel labour agreements.

1- TOURING COMPANY

The touring company is composed of the following:

8	Actors
1	Stage Manager and Tour Manager
1	Technical Director-audio
1	Assistant Stage Manager
1	Apprentice SM and Video Manager
1	Lighting Designer

* Once show is launched for a series of performances, only the staff in bold, here above mentioned will remain for the run of the shows.

2- BASIC SCHEDULE AND STAFF-

(The following schedule and crew requirements serve as a basic reference, to be discussed with each presenter.)

All personnel calls below include department heads

Day 1			
8am-12pm	Unload & Technical and set-up (LX-overhead/ projections / set)	5	electrics
		3	stage carpenters
		1	fly man
1-5pm	Continue Technical set-up LX-foh-booms/ projections / set	5	electrics
		3	stagehands
		1	fly man
6-10pm	Light Focus- overhead Focus projectors	3	electrics
		2	stage carpenters
Day 2			
8am-12pm	Focus LX-foh-booms Backstage costume and props setup Sound setup	3	electrics
		2	stage carpenters
		1	sound
1-5pm	LX and video levels (session 1) Sound levels Stage notes	1	Head electric
		1	sound
		1	Head stage
6-10pm	Rehearsal	1	Head electric
		1	Head stage
		1	Head sound
Day 3			
9am-1pm	Technical Notes LX levels and video levels (session 2)	1	Head stage
		1	Head electric
2-5pm	Rehearsal	1	Head electrics
		1	Head carpenter
		1	sound
6-10 pm	Rehearsal	Show crew*	

Day 4		
9am-11am	Technical Notes	option to be confirmed
12-5pm	Dress Rehearsal	Show crew*
6:30pm	Showcall	Show crew*
8pm	Performance**	Show crew*

Load out (1 shift of 4 hours)

* Need for personnel as console operators will depend on number of shows and house rules. 2 **technicians** from the show crew are always required for the intermission set change.

**Length of performance, including 20' intermission is 2 hours and 55 minutes.

3- LOAD IN FACILITIES AND REQUIREMENTS

Under the supervision of **Porte Parole's** personnel, 4 stagehands are required for load in and take out. In the case that the theatre's loading dock cannot accommodate a tractor-trailer or container with tractor, the **Presenter** will provide all necessary machinery and additional personnel necessary to load and unload **Porte Parole's** equipment.

4- DRESSING ROOMS / PRODUCTION OFFICE / FACILITIES

- 4 heated dressing room furnished with mirrors, washroom and shower with hot water, soap and towels
- 1 production office (can be a dressing room) with a phone and high-speed Internet access
- + accessible facilities for washing and drying of the costumes

5- CATERING

This list serves as example.

At all times (set-up, performances, tear down):

water
coffee, tea

For the performances:

water
coffee, tea
ice for backstage

6- SEATING / SIGHT LINES

Please be advised that due to the technical nature of the show, seating visibility may be restricted. Porte Parole will do its utmost to clarify each particular situation and **insists on receiving the technical rider and full plans of each venue as soon as discussions are under way.**

For more information regarding the production, please contact:

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