

SEEDS

Technical Rider



photo Maxime Côté

*Originally created in 2012
Young Centre for the Performing Arts
Toronto*

*Written by Annabel Soutar
Directed by Chris Abraham*

*Set and Costumes | Julie Fox
Lighting | Ana Cappelluto
Sound and Music Composition | Richard Feren
Video | Elysha Poirier*

SEEDS

Technical Rider (Last update-April, 2017)

Please make sure that you have the latest update

The following requests and points of information serve as guidelines to achieve optimal artistic objectives of the production. They will be adapted according to each venue's technical infrastructures, in-house rules and personnel labour agreements.

GENERAL REQUIREMENTS

PLANNING

The **Presenter** must supply the following in digital format (DWG file):

- theatre's detailed ground plan (with seating)
- theatre's section view plan (with seating)
- full technical information package of the venue

Upon receipt of the above-mentioned documents, **Porte Parole** will confirm the following:

- technical feasibility of the project (preliminary plan and schedule)

MINIMUM STAGE REQUIREMENTS

SEEDS was originally designed for a black box configuration with black straight masking from floor to grid on the upstage, stage left and and stage right walls (to give an impression of hard walls surrounding the scenography). It has since been adapted to a proscenium stage, with flat legs.

WIDTH: Ideal width of stage opening	42'0"	(12,8 m)
Minimum width of stage	35'0"	(10,7 m)
DEPTH: (from plaster line to last hanging position)	24'0"	(7,3 m)
CLEAR HEIGHT: Ideal (for lighting instruments)	22'0"	(7,9 m)
Minimum (for video projectors)	16'0"	(4,9m)
WINGS :	Space in the wings to allow installation of booms (see lx plan)	



Act 1

TECHNICAL REQUIREMENTS

1- STAGE EQUIPMENT

Equipment supplied by Porte Parole

- 2 Rolls of linoleum floor to create a 35' (10,7m) wide x 21' (6,4m) deep chromakey green floor surface
- 1 Video screen – 5' (1,5m) high by 25' (7,6m) wide- to be suspended upstage of floor
- 2 costume racks
- 1 Kitchen lamp, suspended from a mid-stage lighting position (requires dimmer connection to patch)
- 1 Release system for the 'bag of seeds effect » (requires non-dim connection to patch)
- All Furniture and props

Note on change of set Act 1 to Act 2

A substantial changeover occurs during intermission involving set and props that requires storage space in the wings.

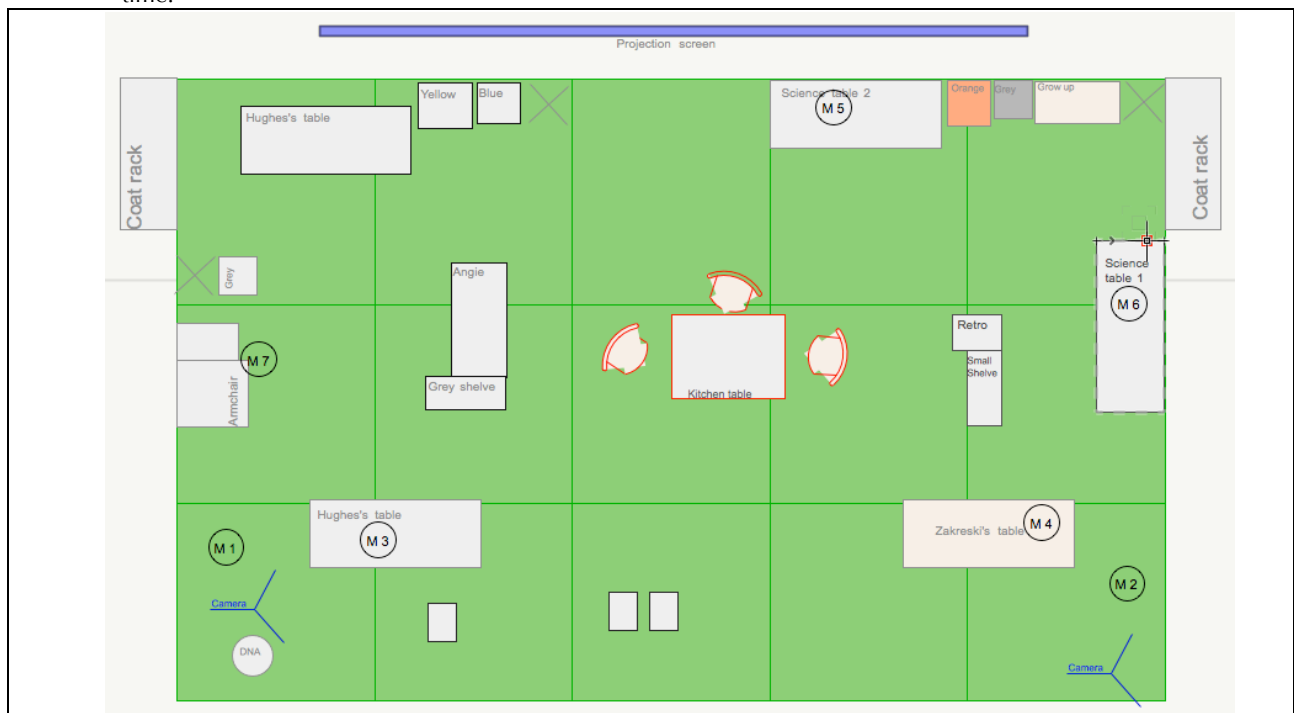
Equipment supplied by Presenter

Soft Goods will be adapted to each venue and only if necessary.

- 3 black velour borders
- 5 pairs of black velour legs

Hanging system- fly loft

Whether manual or automated, the theatre should offer a flexible system for the hanging of lights, projectors and scenery. Other types of hanging system (especially dead-hang grids or pipes) may increase the required set-up time.



Ground plan

2- LIGHTING

Equipment supplied by Presenter

Dimmers and Circuits

72 2.4 kW dimmers, control with **DMX 512 PROTOCOL**

Control

A minimum of 110 channel memory

We require a board compatible with ETC ION-GIO or Express files

Lighting Instruments and Accessories

- * Degree requirements may change per venue. If height of the grid or lighting pipe is less than 22'0", degree requirements will most definitely change.
- * ETC Source 4's are preferred, clean, sharp shutter cuts are a must.
- * A lighting plot will be provided 2 weeks prior to opening night.

18 x 19° ETC source 4
17 x 26° ETC source 4
18 x 36° ETC source 4
3 x 50° ETC source 4
6 x 25°/50° ETC source 4
6 x Fresnel @ 1kw with 6 barn doors
68 Total lamps

Other electric needs

- 1 Grid circuit for kitchen lamp
- 1 Non-dim circuit for the release system of the « bag of seeds »
- 1 Ground circuit for the 6 onstage practicals
- 1 Ground circuit for the LED Shelf units
- 1 Non-dim circuit for the hot plate (SL)
- 13 Floor circuits for the booms (7 SR/ 6 SL)

Booms

- 9 Booms @ 6' height minimum (5 SR/ 4 SL)

3- PROJECTIONS

THE VIDEO MANAGER OPERATES THE SHOW FROM AN ONSTAGE POSITION USR, AND IS AN INTEGRAL PART OF THE ACTION AS IT UNFOLDS THROUGH THE PERFORMANCE.

Equipment supplied by Porte Parole

- 2 Onstage professional video cameras
- 2 Hitachi CPWU8460 6000 lumens projectors
- 1 Mac Pro tower
- 1 Canopus ADVC-110 Capture Card
- 2 VGA cables 150'
- All necessary video cables

Equipment supplied by Presenter

- 1 circuits 110-120 V / 15 A to control position onstage
- 2 Direct circuit 110-120 V/ 20 A for Front projectors
- * In order to under hang the video projectors to a proper height- 2" standard pipes and a number of cheeseborough clamps can be required- to be agreed according to plans discussed.

4- SOUND

ALL SOUND CUES, INCLUDING LIVE MICROPHONES, ARE TRIGGERED BY THE STAGE MANAGER FROM THE COMPANY'S LAPTOP

Equipment supplied by Porte Parole

- 1 Digital console Yamaha DM1000
- 1 Macbook Pro laptop with Cue-lab licence
- 1 Motu interface
- 1 Microphone boom stand on solid base
- 2 Straight Microphone stands on solid base
- 4 Table top microphone stands
- 1 Lavalier in a phone

Equipment supplied by Presenter

Front of House PA System

Loudspeakers should be 3 to 5-way and should be able to reproduce 106 db of 20 Hz – 20 kHz undistorted, phase coherent sound at the mix position.

It should consist of two primary channel speakers, **left** and **right** and a **Centre Cluster** and be able to provide uniform coverage of the seating area of the theatre and include Sub-Woofers (on separate outputs).

Stage

- 1 Pair of speakers, to be hung upstage, 7' high (not on tripod) so that actors can circulate under.
- 6 SM58 microphones (or equivalent)
- 1 Arm for a boom stand (preferably black)
- 7 Patch in to theatre's sound console for the onstage microphones
- 2 XLR Cable 50'
- 7 XLR Cable 25'

Communication System

- 4 Clearcom Headsets- run to booth control positions (SM/ sound/lights), and onstage to USR for video manager



Act 2

LOGISTICS / COORDINATION

The following requests and points of information serve as guidelines and will be adapted according to each venue's technical infrastructures, in-house rules and personnel labour agreements.

1- TOURING COMPANY

The touring company is composed of the following:

7	Actors
1	Stage Manager
1	Technical Director-Lighting
1	Head of Sound-Assistant TD
1	Video Manager

- * Once show is launched for a series of performances, only the staff in bold will remain for the run of the shows.

2- LENGTH OF PERFORMANCE

Act 1 :	1 hour 10 minutes
Intermission :	20 minutes
Act 2 :	1 hour
Total :	2 hours 30 minutes

- * There can be no announcements prior to performance, as audience enters with actors already in action. All comments, such as turning off electronic devices, are integrated into the performance.

3- PRODUCTION SCHEDULE AND STAFF

This schedule model applies only in theatres where the show does not need to be adapted to the venue.

Day 1		
8am- 12pm	LX Hand Load in & Install (Screen/Lamp/Floor) Sound Install Projections Install	1 Head LX + 3 1 Stage Carpenter + 3 1 Head Sound +1 1 Head Video
2pm- 6pm	Video Focus LX Focus Continued Set & Preset Continued Sound	1 Head Video 1 Head LX + 3 1 Head Carp + 1 1 Head Sound
7pm- 11pm	Finish from above (usually a couple of hours to finish LX Focus)	TBD
Day 2		
8am- 11am	LX Levels	1 Head LX
11am- 12pm	Sound- Quiet Time & Levels	1 Head Sound
12pm- 5pm	Preset & Rehearsal	Show Crew
6pm- 11pm	Preset & Show	Show Crew

- * Please advise of house union status, proposed crew numbers may need to be adjusted.
- * Include wardrobe personnel if obligatory as show includes a large number of costumes
- * **The Presenter** will provide weekly dry cleaning on runs longer than one week.
- * On regular show days, the preshow/ preset requires 2 hours/ post show requires 1 hour including laundry
- * There is a significant intermission changeover that requires a minimum of three people, our tour crew, 15 minutes to complete. It may be necessary for the House Technician to participate.

3- LOAD IN FACILITIES AND REQUIREMENTS

Under the supervision of **Porte Parole's** personnel, 4 stagehands are required for load in and take out. In the case that the theatre does not have a proper loading dock that can accommodate at least a 20' straight-body truck, the **Presenter** will provide all necessary machinery and additional personnel necessary to load and unload **Porte Parole's** equipment.

4- DRESSING ROOMS / PRODUCTION OFFICE / FACILITIES

- 4 heated dressing room furnished with mirrors, washroom and shower with hot water, soap and towels
- 1 production office (can be a dressing room) with a phone and high-speed Internet access
- + accessible facilities for washing and drying of the costumes

5- CATERING

This list serves as example.

At all times (set-up, performances, tear down):

water, coffee, tea

For the performances:

water, coffee, tea
ice for backstage

For more information regarding the production, please contact:

Normand Vincent

Technical Director
Cell : (514) 582-9577
nvincent@porteparole.org

Merissa Tordjman

Production Manager
Cell : (514) 816-4583
merissatordjman@gmail.com

Les Productions Porte Parole
4060, Boul. St-Laurent, suite 704
Montréal, Québec
H2W 1Y

1-514-842-8883
www.porteparole.org

